



THE NORTH BREVARD HISTORICAL SOCIETY & MUSEUM

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APRIL 2016 NEWSLETTER

President’s Message

By Bill Baldwin

On April 25th, we will have our spring Member’s DINNER meeting. It will again be held at Dixie Crossroads at 5:30 pm. One of the things we will do is to present the VOLUNTEER OF THE YEAR award and this year I will personally guarantee that it will not be a Board member. However, the Board did make the selection using a secret ballot. There is also a chance that the mural rendering will be completed and can be shown at that meeting (keep your fingers crossed).

At the March 28th Member meeting, we thoroughly enjoyed Titusville City Councilwoman and Museum member **Martha Long** as she relived her early years, plus giving us a taste of life in the limelight of politics. Her description of city **councilism** (new word) was eye opening.



Nominating Committee

By June Hodson

Beginning April 1st, the nominating committee will be contacting as many members as possible. You will be asked about the possibility of placing your name on the ballot. In addition, we would like to know about anyone that you consider qualified for any office. When we have this information, everyone who may be interested will be contacted for verification and qualifications. This is only the preliminary list from which candidates will be chosen. When the nominations are completed, the entire membership will vote to fill the positions. This is your election, and your participation is important. Please be ready to cooperate with the committee so that this can be a truly democratic election. If you have ideas for the committee, you can call me at: 431-8695 at any time.



Pictures from the Past

By Paul Marion

Does anyone recognize this nice looking young man whose High School graduation picture was taken in 1957? (*Answer on page 3*)



2016 Afternoon in the Park and BBQ

By Betty Mattingly

My thanks and appreciation to all of the Chairmen and Helpers for all their time, work and effort they provided for a job well done on Saturday, March 19th at Fox Lake Park. And thank you to all who were in attendance or offered support in other ways.

Planning for the 23rd annual event started with a meeting in October, one in February and one in March. Our 16 Chairmen were so good, we may only need one before and one after if they will commit for next year. Just so you know how everything comes together, the following **Chairmen** and helpers are listed below along with their responsibilities:



1. Food – **Paul Marion** – see his article.
2. Servers: - **Betty Bennett** – *Helen Miller, Vickie Miller, Margaret Vessels, Joan Threlkeld, Kim LaMattina, Dolly Boggs, Martha Jane Long, Joann Ramer.* Ticket Takers: *Dale Marion, and Mary Lou Roeder.*
3. Paper Products:- **Joan Harper** –Takes Inventory of supplies on hand and purchases needed supplies.
4. Coffee and Tea - **Herman Wattwood, Jr.** – *Ginny Cooper, Jean Sanders, Frank Russell.*
5. Desserts – **Esther Vulpius** – see her article.
6. Books, Mugs, DVDs, Posters – **Barbara Batchelder**, sales. **Rebekah Lyn**, author of “Jessie”, signed several copies of her book.
7. Entertainment – **Ed Mezick** – Arranged for performance by the *THS Jazz Band*, others were: *Jason Domulot, Joshua Keels, and Ed Mezick, Rick Seguso and Harvey Charles (a trio called the “Days of 49”).*
8. 50/50 – **Judy Ball** – *Kathy Alix, Sherry Ardern, Sieg St.Germain.*
9. Donation Letters – **Leigh Lorence** – Contacted and received gift cards from Wal-Mart and Publix.
10. Tables and Chairs – **Bruce and Sherry Ardern** - Picked up tables and chairs from the Museum, took to the Park (and returned). – at Park, assisted by *Pierre Alix and Terry Harper*, and possibly others pitching in to help.
11. Flyers and Poster – **Margaret Vessels** – developed attractive flyers and posters and arranged to have them printed by FineLine Printing.
12. Publicity: **Judy Davis** – Gave information about our event to many, many sources – newspapers, TV, Facebook, internet, community organizations and businesses. In addition, she is our resident photographer, so be on the lookout for many of her pictures.
13. Demos – **Frank Russell** – Arranged for **Tink Steele** to have a few of his antique cars at the park. We really appreciate it that he has done this for many years. **Ed King** was present to demonstrate his blacksmith equipment.
14. Tickets and Validation lists - **Lynda Siems** – designed tickets, printed by FineLine Printing, Made a computer generated list of names and ticket numbers needed for ticket validation. Manned the main ticket table.
15. **June Hodson**: Mailed newsletters with tickets and envelopes – a very difficult and time consuming process. Keeps track of all sold tickets, returns, donations. At the Park she was at the validation table near the serving

lines and assisted by *Debi Hartling, Amy Boland and Leigh Lorence.*

16. **Linda Hinkson** was the chairman for Parks and Recreation. She had taken care of scheduling the date, finalizing the contract and other necessary documents. She was the chairman for the 2014 and 2015 Afternoon in the Park and BBQs. We miss her.



Well Folks, We Did It! and We're Keepin' On.....

By Betty Mattingly

Thanks to all who took my “Mural Challenge” seriously, my checkbook is somewhat lighter now! But, that’s okay, a deal is a deal. My pledge was *if* the old 1927 THS building would be on the Mural, my check would match donations *up to* \$2500. Mission accomplished ~ but don’t stop there ~ keep those \$\$\$s coming so we can have a great historic story on the wall of our building. You can have a lot of pride in knowing that you contributed to something so attractive and educational. Again, Thank You so much!



Desserts At The Park

By Esther Vulpius

The assistance of *Marie Braswell, Jean Collins, Joan Harper, Ginger Schindler and Sieg St. Germain* at the dessert tables is greatly appreciated. They worked very hard pricing, serving and packaging each item. Thank you also to the following ladies for their time and effort in calling members to donate baked goods: *Joyce Abney, Peggy Conner, Pat Dyer, Dot Hudson, Ingrid Jones, Katie McQuade, Jean Richards, Jean Sanders and Kimmy Trivett.* Good job! Many thanks to all the people who supplied a great variety of desserts. All items were sold and as a result the mural fund will be the recipient of the profits.

Kitchen Crew Thanks

By Paul Marion

We would like to thank Dixie Crossroads Restaurant for allowing us to order the food for the BBQ through them and store the food in their cooler until the day of the event. A SPECIAL THANKS to *Mike Ramer* who showed up early with his big cooker. (With this cooker, we will not ever have to worry about our previous grill supplier having theirs in good working order, available for us, etc.) He also donated all the charcoal for cooking the chicken. We also want to thank *Andrew Hubbert* (the chef from Dixie Crossroads) and *Mike Ramer* who set up the grill and handled the cooking of all the BBQ chicken. *Bill Baldwin* and *Dale Marion* washed and prepared all the 250 chicken quarters. *Joanne Register* (Cash's daughter) and *Kim LaMattina* (Paul's daughter) prepared and cooked the 266 portions of pulled pork with *Cash Register's* supervision. *Harry Bennett* was the first to show up to start his now-famous baked beans, which he generously donated; and *Harry* did the coleslaw prep. "*Tuffy*" *Threlkeld* assisted with the coleslaw prep, as well as filling the serving line when needed. *Lee Starrick* kept the serving lines filled and assisted in clean up. Two new members to the kitchen crew were *Katie McQuade* and husband *John Autry* who helped in many areas and stayed until the end to finish with the cleanup. A sincere **THANKS** to everyone in the kitchen, they did a GREAT job to prepare 350 meals.



Membership renewals: Please note that dues are currently due. If your name on the address label has a **RED sticker**, your name will be removed from the membership listing very soon for non-renewal. Please don't hesitate to contact the Museum if you have any questions.



Dates to Remember ~

- On April 4th, the **BBQ Committee** held a follow-up meeting at the Museum. Please contact Betty Mattingly if you need more information.**
- **April 18th Board meeting** at 10:00 am at the Museum (and members are welcome to attend).
- **April 25th Membership/dinner meeting** at 5:30 pm at Dixie Crossroads.
- **May 23rd Membership meeting** at 2 pm at Dixie Crossroads.
- **September 26th Membership meeting** at 2 pm at Dixie Crossroads.
- **October 24th Membership/dinner meeting** at 5:30 pm at Dixie Crossroads.
- **November 28th Membership meeting** at 2 pm at Dixie Crossroads.

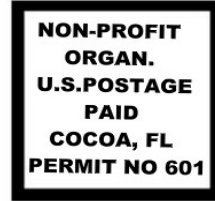


Pictures from the Past answer:

Gerard Edward Christie.



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OR PRESENT OCCUPANT



The “Mural” by Bill Baldwin

The mural artist, Keith Goodson, has experienced conflicts with work he is doing in Lake Placid and that puts us a little behind schedule. The North Brevard Mural Society has a rule that a mural can't be started until funding is complete. To which, I am proud to announce that as of this date we have raised just a little over \$10,000 for the mural. With a final bill about \$17,500 you can see we still have work to do. It helps a lot when we have people like Betty Mattingly (\$2,500) and Dr. Pat Manning (\$1,500) putting up big chunks of money. This leads us to the subject of a sponsorship and a bronze plaque. The Mural Society will install (near the mural) a permanent plaque with info such as *Name of the Mural, Presented by: __, Artist, date* etc. The Museum would like to attach a sister plaque listing the major donors. Right now, the Board feels that perhaps those major donors should be listed in three categories: GOLD (for donations of \$1,000 and above), SILVER (for donations of \$750 to \$999) and Bronze (\$500 to \$749). These breakpoints are not cast in concrete since a final decision has not been made but they give you an idea of our thinking. This is where we want to separate you from your wallet. If you really think about it, most of us would like to have our names on a permanent display as a main supporter of the mural. To be honest, we encourage everyone to think seriously about supporting this mural undertaking (in any \$\$amount) for the community as well as the Museum. Another thing, we are tasked with naming the mural, which actually depicts a historical progression from the mid 1800's to today. A view of what the mural may contain can be seen in the window at the Museum. If you want to help name it, drop your suggestion off at the Museum.