The NOTIFLYER

Newsletter # 64 The FRIENDS of the MIMS / SCOTTSMOOR LIBRARY January 30, 2014

ROMANCE BOOK SALE

On **February 14th, 9am to 5pm,** the Friends will be selling Romance books as well as chocolate goodies and other baked treats. Be sure to take advantage of the low prices at the popular event. Public is welcome.

BOOK DISCUSSION GROUP

Thursday, February 6 at **1:30pm** Mims-Scottsmoor Library Book Club. *Me Before You* by Jojo Moyes will be discussed. The public is invited to join us for the February meeting. The meeting is free.

WATERCOLOR PAINTING CLASS

Thursday, February 6, from **6:00** to **7:30pm** Watercolor Painting Class with Rosemary Daly of the Titusville Art League. Materials will be provided with instruction. Cost: $10. Please call **264-5080** to register.

FLORIDA RAILROADS

Thursday, February 27, 6:30pm Karen Smith will present an historical look at the building of the Florida Overseas Railroad and the Florida East Coast Railroad. Presentation is free and open to the public.

CHILDREN'S ACTIVITIES

Preschool Story Times: **Fridays** at **10:30 am**

FRIENDS MEETING

The next meeting of the Friends of the Mims/Scottsmoor Library will be **February 13** at **noon** at the Mims/ Scottsmoor Library. Meeting is open to the public and we urgently encourage you to join and to volunteer to help with our **March 13-14** Book and Bake Sale!

EXPAND YOUR HORIZONS

Learn beginning computer: Contact Beth, our accomplished Reference Librarian, to sign up for a series of four computer sessions. Cost for the four sessions is only $20.00. Call (**264-5080**) to learn class dates. You'll learn: Introduction to a Computer (starting with how to turn it on); Internet Basics; Using E-mail; and Word Processing (writing letters, adding underlining and italics, etc.)

BEST-SELLING BOOKS RECENTLY PURCHASED BY FRIENDS

Andrew's Brain by E.L. Doctorow
Standup Guy by Stuart Woods
Dark Wolf by Christine Feehan
Mirage by Clive Cussler
George Washington's Secret Six: The Spy Ring that Saved the American Revolution by Brian Kilmeade & Don Yaeger
Hazardous Duty by W.E.B. Griffin
Innocence by Dean Kontz
Hunted by Karen Robards
The Gods of Guilt by Michael Connelly
Cross My Heart by James Patterson
White Fire by Douglas Preston
Forget Me Not by Fern Michaels

FLORIDA HIGHWAYMEN ARTIST

R. L. LEWIS, JR.

The "Highwaymen" were African-American artists who painted Florida landscapes during the 1950s, 60s, and 70s. Often their work was not allowed in museums or galleries, so they sold their art from small shops or even from their cars, along the Florida coast. Their distinctive paintings had great crossover appeal for buyers and collectors, one of whom coined the phrase in 1994 that signified their mobile lifestyle — the "Highwaymen." They simply wanted to paint themes and scenes that people could relate to. Landscapes of the St Johns River or the Indian River evoked familiar scenes that people often passed in their cars but may not have stopped to look at in depth. Their paintings show a vibrant Florida that is alive with color.

Mr. Lewis himself was born in Cocoa, in Brevard County. He began painting in high school, first with etchings and then with watercolors. Out of the original 26 Highwaymen, Mr. Lewis is one of 18 who are still alive, and only 13 or 14 are still painting. Mr. Lewis has further distinguished himself by teaching art to learners of all ages. He has also been one of the most prolific of the Highwaymen painters, with many of his paintings displayed across the nation. Mr. Lewis was elected into the Florida Artist Hall of Fame in 2004.

A large and enthusiastic audience enjoyed this memorable evening at the Mims/Scottsmoor Library's Meeting Room on January 23, where Mr. R. L. Lewis, Jr. presented a live demonstration of painting that delighted everyone. His son, Mr. R. L. Lewis, III, described the history of the Highwaymen, and provided commentary, while his father created a painting of exquisite beauty. That same painting (see below), along with other paintings by Mr. Lewis, was sold that very night.

Audience members praised the painting presentation as "thoroughly enjoyable" and "very informative."