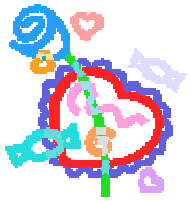
The NOTIFLYER

Newsletter # 15 | The FRIENDS of the MIMS / SCOTTSMOOR LIBRARY | February 2005

Romance! Roses! Chocolate!

Friday, February 11 from 9 am to 5 pm

Don't miss the FRIENDS' annual Valentine Book and Bake Sale, "Romance, Roses, and Chocolate", at the library on Friday, Feb. 11, from 9 am to 5 pm, during regular library hours. Romance novels and sweet treats for that special someone will be available. Come browse and buy!



The FRIENDS' next general meeting is Thursday, March 10, at 7:00 pm. Members may come early to the meeting to preview the Book Sale. There is no meeting in February.

Mark your calendars for the return of Victoria Valentine on Tuesday, May 10, at 7 pm. She will present Part Two of her presentation of America's First Ladies. Those of us who enjoyed the delightful Part One are happy to welcome her back.

BOOK AND BAKE SALE

The FRIENDS of the Mims/Scottsmoor Library will hold our spring Semi-Annual Book and Bake Sale at the Library on Friday, March 11th from 9 am to 5 pm, and Saturday, March 12th from 9 am to 1 pm. Used books will be available for purchase, along with many baked goods. Those who wish to help the FRIENDS can bring in items for the Bake Sale, either homemade or store-bought, preferably already tagged with your suggested prices.

Setup for the Book Sale starts Tuesday afternoon March 8, and continues the following Wednesday and Thursday. Ann and Kathleen welcome any help you can lend during those times. [What a good way to preview the books!] Help with take-down is also appreciated on the Monday following the sale, March 14.

What's Coming Up at the Mims-Scottsmoor Library

FEB. 5 & MAR. 5- Local watercolorist Mary Ann Theis will teach classes on Saturday, February 5, and Saturday, March 5, from 10 am to 12 noon. $8.00 will be charged for materials and instruction each session and pre-registration is required.

FEB. 7 to APR. 11 - Tax return help will be available through the **AARP Tax Aide program** at the Library each **Monday from 9 am to 12 noon**. Help will be available on a "first come, first served" basis. Those needing assistance should bring their social security card and a copy of their last year's tax return.

FEB. 11 - The **annual Valentine Book and Bake Salem, Friday, February 11,** from **9 am to 5 pm**.

FEB. 22 - Did you lose a lot of trees to the recent hurricanes? Are you going to plant new ones? If so, you will not want to miss this class. **Sally Scalera**, a Horticultural Agent for the University of Florida Extension Service in Brevard County, will offer a class entitled **"Selecting Trees"** on **Tuesday, February 22,** from **10 am to 12 noon.**

FEB. 22 - In celebration of **Black History Month**, actor **Bob Devin Jones** will present **"The Life and Times of Langston Hughes"** on **Tuesday, February 22, at 7 pm**. Come meet this leading light of the Harlem Renaissance whose poetry, novels plays and essays celebrated African-American culture, humor and spirituality. **See the enclosed information**.

MAR. 11& 12- The **FRIENDS** will hold their annual **Spring Book and Bake Sale** on **Friday, March 11**from **9:00 am to 5:00 pm** and **Saturday, March 12,** from **9:00 am to 1:00 pm.**

MAR. 22 - Sally Scalera, agent for the University of Florida Extension Service, offers a class entitled **"The Planting, Care and Maintenance of Trees"** on **Tuesday, March 22,** from **10 am to 12 noon.** It is free and open to the public.

APR. 14 - Noted author **Marshall Frank** will be at the library **Thursday, April 14th, 6:30 pm - 8:00 pm** with his books **[see enclosure with this newsletter]** and a Q&A session**.** The FRIENDS will provide refreshments. More information on Marshall Frank may be found at his web site: **http://www.booktalk.com/mfrank**

APR. 26 - Sally Scalera, Horticultural Agent for the Extension Service, will offer a class entitled **"The Joy of Culinary Herbs"** on **Tuesday, April 26,** from **10 am to 12 noon.** It is free and open to the public.

YOUTH SERVICES

Ms. Vickie invites everyone to the Youth Services Department. There is a large selection of children's books, videos, and CDs. Young people of all sizes are welcome to browse, play educational games on our computers, put puzzles together, play checkers, or just curl up and read on our colorful furniture. Parents, we have a computer that is family-safe!

- **STORY TIME** for pre-schoolers happens every Tuesday and Friday at 10:30 am.
- The after-school **JUNIOR BOOK CLUB** is usually the second Wednesday of each month. The next three are Feb. 9, March 9, and April 13, from 3:00 to 3:45 pm.
- The monthly **FAMILY NIGHT** is popular, and the following fun evenings are planned**:** [PRE-REGISTRATION REQUIRED]

- **Thursday, Feb. 10, 7:00 pm – PUPPETS! – "Little Red Racing Heart and Other Puppet Shows" presented by the Junior Players of the Titusville Playhouse.**
- **Thursday, March 24, 6:30 pm – Easter Egg Decorating Contest!**
- **Thursday, April 7, 7:00 pm – PAJAMA STORYTIME featuring *Good Night Pillow Fight* by Sally Cook. Feel free to wear your PJ's and bring your pillow – the whole family!**

FOR HOME-SCHOOLERS:

The Mims/Scottsmoor Library offers classes in **BASIC LIBRARY SKILLS** for children who are home-schooled**.** Topics include: using the computer catalog to search for subjects and titles, finding items by call numbers, and using basic reference sources to find information.

Parents are encouraged to attend with their children and instruction will be tailored to children's ages and learning levels. To schedule a session or for more information, call the library at 264-5080.

Check out the Teen Corner at the Library. a newly-created, spiffy Young Adult section.

SIGN UP FOR COMPUTER CLASSES at 264-5080:

Reference Librarian Janet Miller offers mini-classes on **Wednesdays, 9 am to 11 am**. The general schedule for each month is:

1. First Wednesday—BASIC INTERNET (Feb. 2, Mar. 2, Apr. 6)
2. Second Wednesday—SEARCHING THE INTERNET (Feb. 9, Mar. 9, Apr. 13)
3. Third Wednesday—USING E-MAIL (Feb. 16, Mar. 16, Apr. 20)
4. Fourth Wednesday—SEARCHING DATABASES (Feb. 23, Mar. 23, Apr. 27)

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with appreciation

The FRIENDS would like to acknowledge**:**

The library staff for taking care of the used book cart--it has brought in an amazing amount of funds.
AJ Charles, Daniel Clark, and the Pringle family for helping at the Mims Christmas Parade.
Mr. & Mrs. Harold Perry for lending the FRIENDS the fire truck and antique car for use in the Mims Christmas parade.
Phil Culver, AJ Charles, and Daniel Clark for the outstanding efforts they've contributed to our aluminum can drive.
Steve Banks, the community-minded Postmaster at Scottsmoor, for his donation.
June Horner for cleaning the woven hanging throw.

Director Heather Lennon would like to especially thank the FRIENDS for buying the library another much-needed computer.

LIBRARY's HOURS OF OPERATION:

Monday 9-5 Tuesday 9-8 Wednesday 9-6
Thursday 9-8 Friday 9-5 Saturday 9-6

"Libraries are not made; they grow."

Friends of the Community
Mims/Scottsmoor
Library Center

APR. 14 - Noted author Marshall Frank will be at the library Thursday, April 14th, 6:30 p.m. - 8:00 p.m. with his books and a Q&A session. The FRIENDS will provide refreshments. More information on Marshall may be found at his web site: http://www.booktalk.com/mfrank

NOVELS BY MARSHALL FRANK

CALL ME MOMMY due out in March 2005
Set in southeast Florida and inspired by true events, Call Me Mommy is an emotionally charged suspense saga about family dysfunction, corruption, murder, romance, tragedy and the unconditional love of one woman that will rip the reader's heartstrings.

ON MY FATHER'S GRAVE
Inspired by true events, this heart-wrenching novel is dotted with murder, deceit, panic, strange forensic twists, romance, family tragedy and enough surprises to keep suspense lovers on the edge from cover to cover.

FRANKLY SPEAKING: A Collection of Published Short Stories and Articles with a Provocative Twist on Today's Hot Topics
Frank pulls no punches when he writes about such issues as: Why crime is a good thing for America; the lost war on drugs; the reality of racial profiling; the O.J. fairy tale; teen suicide; police brutality;
Islamic schools in America.

DIRE STRAITS: A MIAMI NOVEL- soon to be a movie under the name *Miami Mirage*
This is a gripping, suspense-filled police thriller set amidst the exotic ambience of Miami, Florida, where sex, violence and corruption is the trademark of life in the fast lane. Cuban-born homicide detective, Mike Estevez, responds to a posh suburban mansion where the investigation of a grisly mass murder becomes anything but routine. While struggling with department politics, the ensuing week drives this highly regarded cop to the edge of personal disaster as he not only coordinates the hunt for a rampant serial killer, he must grapple with a gut wrenching dilemma that no one else must know about.

Meanwhile, the search is on for a surviving witness known only as Mirage, who was in the wrong place at the wrong time for more reasons than one. The mystery woman spends a harrowing seven days stalked by a relentless killer while she frantically conceals her identity from police, lest her entire world will collapse. Tension remains high from page one to the very end of this suspense drama which offers an engaging cast of characters in and out of the police ranks.

The novel will be hauntingly familiar to many Americans who have dealt with obsession and conflict between love of family and love of career. It also tells about municipal politics, internal corruption, incompetence, prejudice, affirmative action in police ranks, drug killings, and realistic crime scene investigation, not to mention sex and violence, Miami style.

This novel is not for the light-hearted. The author is a former Miami-Dade County homicide investigator who brings authenticity to scenes of murder and violence, as well as the seedy side of police conduct only a cop would know.

BEYOND THE CALL
Loosely based on true events, this is a compelling novel which addresses the problem of brutality and corruption that has stained virtually every major police agency in the United States in the twentieth century. This stark eye-opener reveals how pervasive abuse of power can survive inside a law enforcement organization which is mired in bureaucratic detail and the blind ambition of its members.

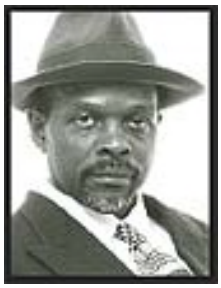
Follow the probationary year of a young rookie cop assigned to the steamy rural areas of south Miami-Dade County, Florida where he is faced with the choice of being a rat or turning a blind eye to preserve his career while being trained by over-the-hill officers who dispense street justice the old fashioned way. Murder, deceit, perjury, suspense, near-death experiences and even romance enter into his short tenure as Ira. J. Harvey loses nearly everything dear to him, including his self respect.

Sparked by a colorful array of powerful characters from all sides of the fence, this story will chill any reader who cares to know the truth about the "blue wall of silence" and what can be done to change the system, told by a retired career captain from Miami who lived it, smelled it, survived it and wrote about it.

---www.marshallfrank.com

In celebration of **Black History Month**, actor **Bob Devin Jones** will present **"The Life and Times of Langston Hughes"** at the **Mims/Scottsmoor Public Library** on **Tuesday, February 22,** at **7 pm.** Come and meet this leading light of the Harlem Renaissance whose poetry, novels, plays and essays celebrated African-American culture, humor and spirituality.

Langston Hughes was born in Joplin, Missouri on February 1, 1902, into a family of former slaves and abolitionists. Before he was two years old, his father left the family to seek in Mexico opportunity that had been denied him in the United States. His mother moved from city to city in the United States in search of work.



Hughes began writing poetry in the eighth grade and was selected class poet and later attended Central High School in Cleveland, Ohio, where many of his classmates were from immigrant minority groups. Later Langston's father, who thought writing would be an impractical career, paid his tuition to Columbia University in New York to study engineering. While in school, Hughes began to explore New York, especially Harlem. As he said, "The sheer dark size of Harlem intrigued me." He continued to write poetry. Bored with school, he soon dropped out.

After working at a few odd jobs, Hughes, who yearned to travel, finally signed on as a mess boy on a freighter bound for Africa. He found the contact with the land of his ancestry inspirational. He soon visited Paris where he got a job washing dishes in a cabaret. In 1923, Paris was home to an array of black American musicians and entertainers. Jazz was especially featured and Hughes listened to his favorite music all night. And he spent his days writing poetry.

Back in New York in 1924, he found himself a key figure in the Harlem Renaissance. During the roaring twenties, it was a time of vitality for black writers such as Zora Neale Hurston, blues singer Bessie Smith and jazz composer Duke Ellington. In 1926, Hughes published his first book ***The Weary Blues,*** which was about Harlem and inspired by his love of black music.

During the Great Depression of the 1930s, Hughes went on a tour of the southern and southwestern states doing readings at black and white colleges and universities. The trip reinforced his frustration with the Jim Crow laws that stood in the way of advancement for blacks. A supporter of radical causes from his earliest years, he also made a visit to the Soviet Union to examine how people lived under Communism. However, he never joined the Communist party.

Langston Hughes was prolific and in the forty-odd years between his first book and his death in 1967, he devoted his life to writing, editing and lecturing. His work includes no less than sixteen books of poems, two novels, three collections of short stories, twenty plays, children's poetry, musicals and operas, three autobiographies, a dozen radio and television scripts and dozens of magazine articles. During his lifetime he won many awards for his writing and was one of the first African-Americans in the United States able to make a living by writing.

Hughes died of complications after surgery on May 22, 1967. His residence in Harlem, New York, has been designated as a landmark in that city.

Actor Bob Devin Jones, who will portray Hughes, is a writer, director and performer from St. Petersburg, Florida. He has trained at the American Conservatory Theatre of San Francisco and the Royal Academy of Dramatic Art of London. He holds a Masters degree from Loyola Marymount University in Los Angeles, California.

This "Road Scholar" program is provided through the Florida Humanities Council which is the state affiliate of the National Endowment for the Humanities. It is made possible through a grant from the Florida Department of State, Division of Cultural Affairs and by private contributions. The FRIENDS of the Mims/Scottsmoor Public Library are co-sponsoring this event. It is free and open to the public. Please call the library at 264-5080 for more information.

Press Release, Florida Humanities Council/Mims-Scottsmoor Public Library