

**THE SEVENTH ANNUAL
MOORE HERITAGE FESTIVAL OF THE ARTS AND HUMANITIES
Theme: "Realizing the Vision – Home at Last"**

Thursday, April 15, 2010

Location: Brevard Community College – Titusville

Education Day Presentations:

These presentations will be offered to at least 200 students from central and northern high schools in Brevard County, as well as the general public. The schedule for the BCC - Titusville presentations on Thursday, April 15 is as follows:

9:00 – 9:10 **Orientation**

Building 4, Gymnasium

Welcoming Remarks: Ms. Evangeline Moore, Mr. Bill Gary,
Mr. Robert Jordan, and Andrell Robinson

9:10 – 9:30

The African Diáspora

Presenter: Silvia Pulido

"The African Diaspora" – A Sample of Various Musical Genres and the Manner by which each Mirror Aspects of Identity, Tradition and Modernity. "Popular culture is so much a part of our lives that we cannot deny its developmental powers...Like formal education or family rearing, popular culture is part of our "learning environment."..."we would not be what we are, nor would our society be quite the same, without the impact of popular culture." – James Combs.

9:30 – 9:50

Black Heroes and Black Power: The Problems of Representation in Superhero Comics

Presenter: Dr. Julian Chambliss

This presentation examines the origins and reaction to African-American superheroes in modern era. In the face of new standards of social action, traditional racial perceptions were forced to evolve to provide new African-American images in mainstream media. This presentation explores the evolution of black images in comics and highlights both the possibilities and limitations associated black images in post Jim Crow era.

STRETCH BREAK

9:50 – 10:10

An Introduction to Critical Thinking

Presenter: Kizzy M. Parks, Ph.D.

Dr. Park's presentation will address the importance of diversity and equity. She will also explore barriers to diversity such as unconscious biases.

10:10 – 10:30

Overcoming Cultural Barriers

Presenter: Dr. Hong-Tham Rosson

“What is normal and appropriate behavior for one community will not be appropriate or understandable for other groups or communities.”

Dr. Rosson will use her personal experience as an example on how to overcome cultural barriers and how to be successful in different cultures. Students will also learn the importance and value of being tolerant and understanding of people from other cultures.

10:40 – 11:00

Black Entrepreneurs and Corporate Leaders

Presenter: Ethan Babb

Ethan Babb’s presentation will take a look at accomplished Black entrepreneurs and corporate leaders often overlooked by mainstream media and their significant advances in the field of business

STRETCH BREAK

11:00 – 11:20

Historical Artifacts– Methods of Understanding the Past

Presenter: Kayrn Ott

Students will explore the importance of artifacts as a means to connect with the past. This illustrated lecture will explore the hopes, dreams, and sacrifices of Harry T. and Harriette V. Moore through personal artifacts that are now being preserved for future generations by the Moore Cultural Center.

11:20 – 11:40

A man called JUSTICE, a lady named LIBERTY and a land called FREEDOM

Presenter: Rosemary McGill

A discussion of Harry T. Moore and Brevard Counties Historical Black Schools during the era of segregation allowing students to understand the necessity of a good education and an appreciation of diversity

11:40 – 12:00

The Rosewood Story

Presenter: Lizzie Jenkins

History is who we are and without it, we are nothing. An introductory song of Rosewood's history will inform students of a culture destroyed town because of a lie. This lecture will remind students by preserving history and keeping it in view will alter other negative thinking history makers. A timeline of accomplishments keeping Rosewood's history alive will enlighten students. "Unless we remember, we will not understand."

Friday, April 16, 2010
Location: BCC Palm Bay

Education Day Presentations:

These presentations will be offered to at least 200 students from central and southern high schools in Brevard County, as well as the general public. The schedule for the BCC – Palm Bay presentations on Friday, April 16 is as follows:

9:15 – 9:30 **Orientation** – BCC Palm Bay
Welcoming Remarks: Ms. Evangeline Moore, Mr. Bill Gary,
Mr. Robert Jordan and Chelsea Roadman
Outdoor Amphitheater

SESSION 1: 9:40 – 10:20

Original Civil Rights Freedom Rider's Experiences: From Marching in the 'March on Washington,' Mississippi, and Georgia to President Obama
Presenter: Barbara Dickerson
Room - 211

Students will learn first-hand from one of the original Freedom Riders from Mississippi about the circumstances surrounding the Civil Right movement in the 1960s. Students will learn what was endured in the past, so they could enjoy more opportunities, rights and respect in today's world.

Human Rights, Justice, and the Role of the State in the 21st century
Presenter: Chris Muro
Auditorium

Mr. Muro will address the role of government in recognizing and protecting human rights and providing equal justice to it citizens.

Black Entrepreneurs and Corporate Leaders
Presenter: Ethan Babb
Room - Auditorium

Ethan Babb's presentation will take a look at accomplished Black entrepreneurs and corporate leaders often overlooked by mainstream media and their significant advances in the field of business

Teaching Tolerance in International Cooperation
Presenter: Dr. Fiorella Terenzi
Room - 212

What is International Cooperation? It is shared vision. It is collective action. It is a tool for altruistic purposes. We live in a global society. Tolerance is at the foundation for every type of cooperation, national and international. Our lives are shaped by events and decisions beyond our national borders. We have a growing interconnection with the rest of the world, with every culture, with every single continent.

Home at Last – The Importance of the Moore Home Replica and Cultural Center

Presenter: Kayrn Ott

Room - 212

This illustrated lecture will take students on tour of the Moore Home replica and the Moore Cultural Center in Mims. The Moore Home replica and the Cultural Center are not just “places” or “shrines” – they are ways for those of us living today to connect and to explore to the enduring legacy of Harry T. and Harriette V. Moore.

An Introduction to Critical Thinking

Presenter: Kizzy M. Parks, Ph.D.

Room - 213

Dr. Park's presentation will address the importance of diversity and equity. She will also explore barriers to diversity such as unconscious biases.

Overcoming Cultural Barriers

Presenter: Dr. Hong-Tham Rosson

Room - 214

“What is normal and appropriate behavior for one community will not be appropriate or understandable for other groups or communities.”
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A man called JUSTICE, a lady named LIBERTY and a land called FREEDOM

Presenter: Rosemary McGill

Room - 215

A discussion of Harry T. Moore and Brevard Counties Historical Black Schools during the era of segregation allowing students to understand the necessity of a good education and an appreciation of diversity

The Rosewood Story

Presenter: Lizzie Jenkins

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SESSION 2: 10:30 – 11:10

Human Rights, Justice, and the Role of the State in the 21st century

Presenter: Chris Muro

Auditorium

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